

Information

Editorial

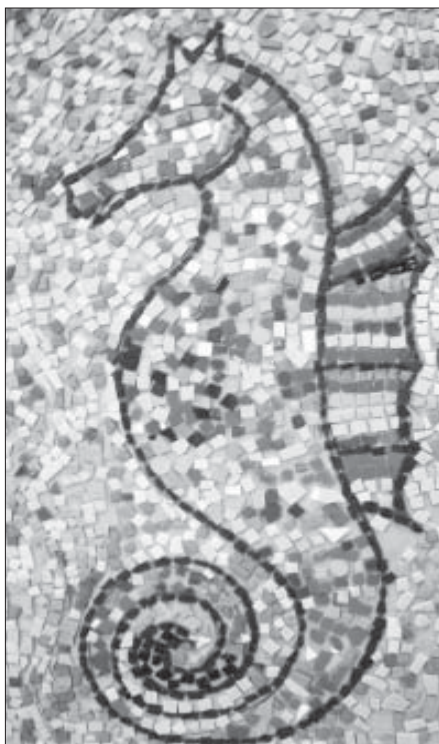
As you can see from reading through this edition of our newsletter DAISI has once more had a busy Spring term. But in addition to those workshops and projects featured in this issue the ever present flow of arts activity has been alive and well. DAISI artists, children and teachers across Devon and Torbay have been coming together to explore ideas and themes, skills and techniques, personal and communal creative processes in a wealth of diverse activity.

The Spring term saw 81 artist days in schools and 22 after school club workshops taking place: 18 Visual Arts, 19 Theatre, 20 Dance, 20 Music (plus the 22 after school club workshops), 1 Pupperty, 1 Storytelling, 1 Circus and 1 Diwali. We are also already working in partnership with 5 primary schools to develop their Summer term arts weeks as well as other exciting schools projects, such as Ilfracombe Infants and Nursery School who have been successful in their bid for a BT Citizenship Award to support an innovative multi-generational project. The Extended Schools agenda is also beginning to have an impact. DAISI is currently working on project development with Maggie Wiscombe from the Axe Valley Learning Community to create a project bringing together all the Axe Valley Community College's feeder primary schools.

There are also possibilities on the horizon for support of **Artsmark** schools. The 8 South West Arts Education Partnerships are coming together to bid for some Creative Partnerships funding to launch a programme of development for **Artsmark** schools. DAISI will be undertaking a period of consultation with schools about this early in the Summer term, and if you have not yet applied for **Artsmark** but are considering doing so have a look at our **Artsmark** Training article in this issue.

For further information about anything in this newsletter do get in touch. We are always pleased to hear from you.

Liz Hill DAISI Director



Farewell to a DAISI Trustee

Stephen Jones, one of our longest serving Trustees, resigned in January. Steve is Principal of King Edward VI Community College (KEVICS) in Totnes and his contribution to DAISI's evolution over the years has quite simply been huge – his wisdom and energy will be greatly missed. KEVICS is in partnership with the Dartington Plus initiative and in recent years the creative paths of this 'creative cluster' and DAISI have merged on occasion. These projects have been of mutual benefit and the DAISI Trustees are hopeful this partnership will continue. DAISI sends Steve every best wish for the future.

James Hennessy
Chair of DAISI Trustees

DAISI

DAISI
Great Moor House
Bittern Road
Sowton Industrial Estate
EXETER
EX2 7NL
Telephone 01392 385214 / 385215
Fax 01392 382 181
Website www.daisi.org.uk
Email admin@daisi.org.uk

Registered Charity No. 1071762
Company Limited by Guarantee No. 3562299

The DAISI Staff are:

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The DAISI Advisors are:

Nick Jones, Pippa Warin and David Whitfield DCC Arts Officer

DAISI would like to thank the following for their support:



The Hele's Trust



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NEWS LETTER

SUMMER TERM 2 0 0 5

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Photographs show:

- Pottery: Year 10 day with artist Taja at Colyton Grammar School.
- Dance with Denise Rowe and year 9 students at Exmouth Community College.
- Batik work by Jane Witheridge and students from Tiverton High School.
- Mosaic by artist Emma Spring and students from Central First School.
- A mask made during St. Andrew's Primary School Arts Week.

DAISI

DEVON ARTS IN SCHOOLS INITIATIVE

DAISI aims to develop the creativity of young people by enriching their experience of the arts and works closely with teachers, governors and artists to strengthen the relationship between the arts and education sectors.



Project Report

Africa Week at Exmouth Community College

Early March saw the culmination of over twelve months of planning with the arrival at Exmouth Community College of AFRICA WEEK.

The College, supported by the Arts Council England South West, Devon County Council and the parent/teacher association (ECCA), invited musicians, dancers and visual artists to share African experience with the students.

Visual artists Lu Christie and Caroline Evans worked with Year 9 students on painted tryptics depicting tribal art, the conflict suffered and the hope expressed for the future of Africa. There was also rich collage work featuring African landscape and environment.

Drummer Denis Kigongo and singer Susan Duncan provided high energy workshops in their respective crafts, while Denise Rowe and Becky Jeffery taught traditional hunting and harvest dance, together with South African gumboot dancing.

Participation in this African experience was extended to include younger children from the College's primary feeder schools. The children were invited to attend workshops in drumming and dance with Zimbabwean performers Chanda and Sizwe from the performance group Chimanamani.

Towards the end of the week the performers, students, staff and parents met together at Exmouth's Pavilion to share and celebrate the work that had taken place over the three day arts event.

The artists had an opportunity to perform. This was followed by work with the students, many of them performing their own work, dancing, drumming and singing, demonstrating the high quality of what had been achieved in this short time.

The evening was spectacular and ended with everyone present sharing in some African singing and acknowledging the joyfulness of the whole experience.

The week ended at Exmouth with at least ten local charities who work in Africa bringing examples of that work to the College to share with the students.

These Africa days, followed so closely by Comic Relief and the report of the Commission for Africa have been so exciting and so thought provoking that they will live long in the memories of all those who had the privilege of participating.

We are enormously grateful to DAISI for their help and support throughout the planning and execution of this event.

Irena Green
Exmouth Community College Governor



Advertisements

PuppetCraft is delighted to present a new show **Nobody Rides The Unicorn**

Based on the book - a classic of modern fiction -
by Adrian Mitchell, illustrated by Stephen Lambert

A puppet show for everyone 4 years and up

"The whole piece has wit and charm, to delight both children and adults" Daily Telegraph

Contact John Roberts 01803 867778
Email enquiry@puppetcraft.co.uk
Website www.puppetcraft.co.uk



Studio Bv Photography

www.studiobv.co.uk
01364 649195

Workshops and Field-Trips

Photography is an artistic medium accessible to all and enjoyed by millions of people of all ages with varying levels of skill. Images can be used to tell a story, keep records of things or as a pieces of art in their own right

Almost any school subject can be brought to life with a supporting photography project. Look at colours, abstracts, shapes, history, geology, people, workplaces etc. in places such as your school, the park, the beach, the Zoo, the town - the themes & locations are limitless

Elemental or Technical projects to suit all students

A picture tells a thousand words - what do you want to say?

Please contact Steve Fussell for an informal project discussion



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Latest project:
60 Years Back
The End of World War Two
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Workshop for KS2 & KS3**



DON NEWTON - MASTER STORYTELLER

Trading as - ROUGH MAGIC.

I am a teller of TRADITIONAL TALES from ALL CULTURES and to ALL AGES, with 15 years of experience working in West Country schools. I am now just as comfortable holding a class of FOUNDATION children spellbound for an hour, as a group of YEAR 9s.

I hold fast to the belief that for all LEARNING is CREATIVE PLAY. What better way to engage this than STORYTELLING and STORY CREATING, which I teach in my STORY CREATING WORKSHOPS.

Working with objects and chance-picked words (CHARACTERS, ANIMALS, TASKS, POWERS etc.) the children create their own tales, which can be written or, better still, spoken.

In this way the twin keys to good communicating, i.e. SPEAKING AND LISTENING are found and integrated.

Ring 01837 810198

I'm always happy to visit to discuss your expectations. I am a member of Equity and have full Police Disclosure Approval.



DAISI Drop In. Advertisements

DAISI Drop In for Artists

Here at DAISI we have felt for some time that we don't get to meet as many of you as we would like. Therefore we have started the DAISI Drop In, on a Tuesday morning once a month. You can come in for anything, just for a chat and a coffee, to tell us about something that you are doing or to talk about your ideas for projects that you would like to do. We will try and help you in any way that we can.

Please let us know at the DAISI office if you have any topics that you would like to be covered and we will try and include them. The Drop Ins will be held once a month at our base in Great Moor House, Exeter. Dates and themes will be advertised via the DAISI e bulletin and we hope they will become a regular feature of DAISI life. If you want to join us just give us a call so that we know who to expect.

A development of this will be group artist meetings about certain topics, for example science or early years, where we can get together and talk about your experiences and what interests you. Who knows, with other artists to meet with and bounce ideas around you might sow the seeds for a great collaborative project.

We very much look forward to meeting you and hearing about what you are doing.

Clare Saunders
DAISI School Project Manager



Shadow puppets of an Indian story made by pupils of Appledore Primary School with artist John Roberts.



New Projects. Training

DigitEX

A Project for All Exeter Schools

DAISI is very pleased to announce a special project for all Exeter schools, **DigitEX**, a participatory workshop and performance project for Exeter children exploring ideas around personal, community and global identity through arts and new technology in celebration of the Exeter schools re-organisation. **DigitEX** is one of the four projects, with funding from Devon County Council and builders Mowlem, being developed in partnership with Exeter schools to mark Exeter's fundamental reorganisation of its school system.

In celebration of the new school system, **DigitEX** is a participatory project, to both mark and provide a canvas for expression in the immediate aftermath of the change. The first phase of the project is a full day workshop, offered to each Exeter school, with a professional photographic artist. Up to 30 participants can work with the artist, learning about photographic techniques and exploring creative and technical approaches and processes. Our partnership with Devon Media Education Centre will also bring opportunities for worldwide digital links – a *cyber partners* scheme whereby images are swapped with children of the same age in different parts of the world.

These workshops will take place in the Autumn term 2005 and booking forms have been sent to all Exeter schools. DAISI is also extremely pleased to announce that due to a grant from the Hele's Trust we are planning a **DigitEX** showcase sharing event for the Spring term 2006 to take place at The Priory High School, becoming Isca College of Media Arts in September 2005, one of the newly built Exeter secondary schools. It will include exhibition and installation work from participating schools as well as site specific performance work involving real and virtual partners! We will be planning this event during the Summer and Autumn terms 2005 and will be consulting Exeter schools. Watch this space for further details.

Liz Hill DAISI Director



Ceramic Mermaid by pupils of St. Andrew's Primary School working with fabric artist Catherine Grimaldi.

Artsmark Training

Thinking about **Artsmark**? The closing date for applications for the next round is in November 2005. DAISI is offering a programme of support for schools who are planning to follow in the footsteps of the 29 schools who applied from Devon and Torbay in Round 5 of the scheme. Two seminars will be held at the Central Library, Exeter, led by arts education consultant Chris Wightman (formerly dcs Adviser for Art and Design). The first, on Wednesday 8th June from 4.45 - 6.45pm, will introduce you to the application process and the planning and development that you will need to carry out at school as you prepare to make your application. The second seminar, on Wednesday 28th September from 5.00pm - 7.00pm, will address specifics of the application form and help answer your particular questions concerning the 'nitty gritty' of its completion. You can complete the package by booking a one to one, hour long surgery to take place at your school.

Contact us in the DAISI office for further details and prices and to make your booking.

Photographs below:
Forches Cross Primary School worked on the theme of 'Alice in Wonderland' with fabric artist Catherine Grimaldi.



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Contact: Philippa Toulson 01935 822911 for booking form/further details.