

Packages and Prizes

Winner of the Customer Satisfaction Survey 2006

Back in September we sent out our customer satisfaction survey with the autumn newsletter to a percentage of our readers. DAISI would like to say a huge 'thank you' to all of those who took the time to complete and return the forms to us.

We always find feedback extremely useful in shaping the development of our work and comments from artists, teachers and students alike have been gratefully received. The winner of the customer satisfaction survey prize draw was Devon Youth Theatre 2006 Company member, Alice Cornish. Alice has won two free tickets to a show at the Northcott Theatre, Exeter.

Thank you to the Northcott Theatre for your kind support. Whether generous praise or constructive criticism, all feedback has been digested thoroughly and we look forward to hearing what you have to say at the same time next year!

Naomi Ziewe Administrator

Environmental Packages Now Available

The Environmental Packages are now available on disc for any school who is interested in booking an environmentally aware artist project day this term. With spring gently emerging after a chilly autumn term, you might once again like to look out of the window and consider the surrounding world and the kind of work it can inspire.

The document is full of inspiring ideas for one-off workshops and longer projects across a wide range of art forms. Leafing through it will give you an insight into the vast resource of practising artists that we have on our doorstep, all of whom are available to lead a creative arts experience in partnership with you and your students.

We hope that this document will help you to make exciting choices about what might suit the needs of your group. You may also wish to inspire your budget holder by giving them a copy to browse through!

Contact DAISI on 01392 385214 to order your copy for £4.50 to include postage and packing. Please specify your chosen format when ordering: CD (colour) or a paper copy (black and white).

Naomi Ziewe Administrator

DAISI
Great Moor House
Bittern Road
Sowton Industrial Estate
EXETER
EX2 7NL
Telephone 01392 385214 / 385215
Fax 01392 382 181
Website www.daisi.org.uk
Email admin@daisi.org.uk

Registered Charity No. 1071762
Company Limited by Guarantee No. 3562299

The DAISI Staff are:
Director: Liz Hill
School Project Manager: Clare Saunders
Project Manager: Ruth Cohen
Administrator: Naomi Ziewe

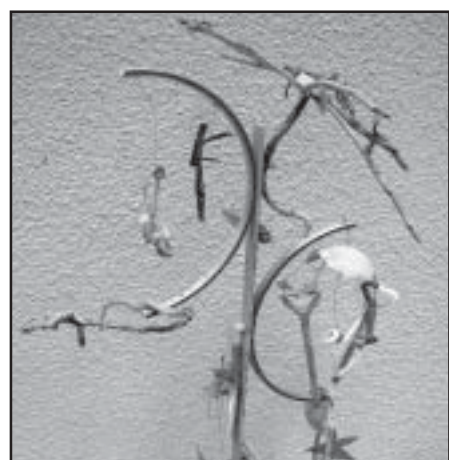
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DAISI would like to thank the following for their support:



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Sculptures made by The Pilton Association of Schools with Peter Margerum and Jane Jobling, inspired by the beach setting as part of the Devon Children's Trust Project in September 2006.



DAISI

NEWS LETTER

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DAISI

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DEVON ARTS IN SCHOOLS INITIATIVE

DAISI aims to develop the creativity of young people by enriching their experience of the arts and works closely with teachers, governors and artists to strengthen the relationship between the arts and education sectors.



Photographs: Clockwise from top:

- Devon Youth Dance Company, Nov '06. Kevin Clifford Photography.
- African Drumming workshop with Denis Kigongo at Bovey Tracey Primary School, Sept '06.
- Clay workshop with feeder primary schools hosted at Brixham Community College with artist Claire Murray, Aug '06.
- Devon Youth Dance Company, Nov '06. Kevin Clifford Photography.
- A Pathfield student explores beach materials at Instow Beach during the Children's Trust Project, Sept '06.

Taking Part: Dance

3D A Chance to Dance 2006/07

DAISI is now well into our second season of co-ordinating the **3D A Chance to Dance** project and very much looking forward to the 6 performance events which are fast approaching. **3D A Chance to Dance** encompasses Devon Youth Dance Company, the 10 Area Groups located across the county and an invitation to all schools to bring and share a piece of their performance work at the Spring 2007 performance events.

For the 2006/07 programme a number of new developments are in place which include a DYDC preview and lecture demonstration event for teachers (March 2007), volunteer work experience opportunities with the Area Groups and at the performance events, a new role of Rehearsal Director for DYDC and reciprocal performance sharing opportunities with other South West youth dance companies.

In November 2006 DYDC, only a few weeks into their work together, performed by invitation at the Hall

for Cornwall in Truro, alongside Cornwall Youth Dance Company and schools from across the county. This provided a wonderful chance for our talented Devon dancers to meet and share their work with their peers from a little further afield.

"I saw the group grow as the day progressed. What a fantastic experience!"
Clare Saunders, School Project Manager, DAISI.

On this page and opposite Artistic Director for Devon Youth Dance Company Rohanna Halls, who shares the role with Conor Doyle, and DYDC members Joy Ng and Sian Davies comment on their plans and some of their experiences with the project to date.

If you would like to know more about 3D A Chance to Dance please contact the DAISI office on 01392 385214.

Liz Hill Director

A word from the DYDC Artistic Director

Conor and I are both originally from the South West. I was a member of The Devon Youth Dance Company and Conor was involved in youth projects in his home town Weymouth. We both went on to train at the London Contemporary Dance School, and since graduating have begun our careers as professional dancers. We both felt that as young professionals we could offer the current members of the company the opportunity to work with people who are very much involved with the professional world, and who are coming to them with fresh ideas. We also felt that being a male and female team, and having very different approaches to making work, we would bring the company a variety of experiences.

We are looking forward to extending the possibilities that the Company has to perform and be involved in different types of projects, for example they are performing in Cornwall at the Hall for Cornwall in November. We are also making an application to take part in a national event organised by Youth Dance England which would be a fantastic way to end the year. We hope that the group will take away a sense of achievement having taken part, improved their skills in dancing and performing, gained a sense of professionalism, have a clearer idea of what it means to be a dancer, and most of all increased their enjoyment and passion to dance.

Rohanna Halls Artistic Director,
Devon Youth Dance Company
(Rohanna shares the role with Conor Doyle)



3D Performance Dates

Queen's Theatre, Barnstaple

Sunday 21st January 2007, times tbc
To book tickets call box office 01271 324242
(9-5 Mon-Sat, or on show nights)
Adults £5, concessions £3.50

Barnfield Theatre, Exeter

Sunday 4th March 2007, times tbc
To book tickets call: box office 01392 270891
(Mon 10-3, Tue-Fri 10-4, Sat 10-2)
Adults £5, concessions £3.50

The King's School, Ottery St Mary

Sunday 11th March 2007, times tbc
Book tickets by calling DAISI on 01392 385214
(9-5 weekdays or leave a message with your name and telephone number)
Adults £5, concessions £3.50

Ariel Centre, Totnes

Sunday 25th March 2007, times tbc
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for artists
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DAILY INSPIRATION

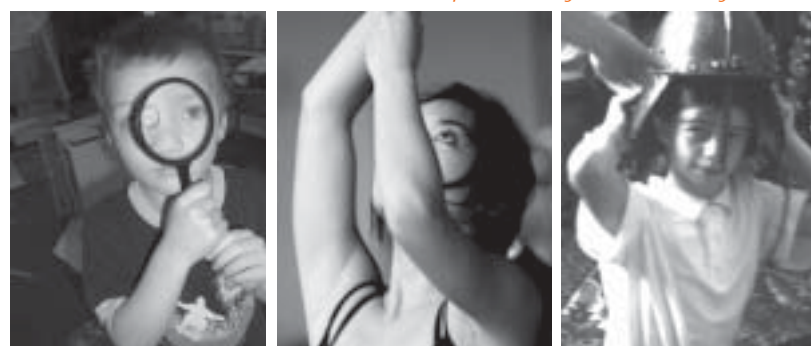
DAISI is the arts education partnership organisation for Devon and Torbay

"It was one of the best school visit days I have ever had."
Bridget Crowley, Author

Contact us about:

- ◆ Creative Practitioners
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- ◆ Evaluation
- ◆ Artsmark Award
- ◆ Young People's Arts Award
- ◆ Specialist Arts College Status
- ◆ INSET
- ◆ Professional Development
- ◆ 3D A Chance to Dance
- ◆ Devon Youth Theatre

"I learnt millions. It was absolutely brilliant."
Pupil from Lydford Primary School



DAISI Great Moor House Bittern Road Sowton Exeter Devon EX2 7NL
t: 01392 385214
e: admin@daisi.org.uk
w: www.daisi.org.uk

Taking Part: Young People



Panel Experience for DYDC Member!

Joy Ng from Devon Youth Dance Company joined the interview panel for the Company's new Artistic Director in July 2006. Below Joy explains what she learnt from her experience.

A young person on an interview panel enables the panel to say what a dancer wants to gain from the DYDC experience and give the potential Artistic Directors a chance to ask questions and talk to an existing DYDC member about past experiences and prospective ideas.

I was the DYDC dancer who was on the interview panel for the Artistic Director and it was an invaluable experience. I stepped out of the room feeling overwhelmed about how much I had learnt about dance organisation and dance in general. For example, each candidate had prepared ideas about what they wanted to do with this project with youth dancers and their detailed thoughts made me listen in awe.

Whilst reading through their CVs I found that there are many things you can become involved with related to dance and that there are more choices than you think in the dance world. This experience has made me realize more about what goes on behind the scenes of organising projects and what panels might look for when interviewing possible interviewees. I have come to learn that successful candidates came across very confidently in their ideas about what they wanted to do and why, but still open to new ideas.

Joy Ng DYDC member, age 18, November 2006



Devon Youth Dance Company rehearse with Artistic Director, Rohanna Halls, at Exeter University St Luke's dance studio. Kevin Clifford Photography. Nov '06.

Leaps and Sounds 2006

Recently I participated in the Leaps and Sounds project run by Orange Plymouth Music Week in October. Dance and music workshops were run by Louise Barrett, Dipisha Patel and Plymouth Music Zone at the Plymouth College of Further Education, ending with two performances on Friday evening at Plymouth's Barbican Theatre. The aim of this project was to create four pieces around the moods Laughter, Fear, Love and Anger, combining dance with live music, whilst meeting new people and challenging our own abilities.

When I first heard about Leaps and Sounds I was really excited and privileged to be a part of it as I had never danced alongside live music and the pool of dancers represented some of the best in the South West. The week was challenging and very enjoyable. Challenging in the sense that we had an extremely limited time to produce this piece, also the process by which the dances were choreographed was different, as there was no set music to work to. This taught me a lot about adapting dances, and how these changes lead to many other ideas, which we all had the opportunity to contribute to.

It also reinforced how important a good relationship between dance and music is. It was enjoyable as I learnt about Indian dancing, choreography and had a chance to work with so many talented dancers and musicians. The fact that it was challenging meant that I was never bored! The two performances were definitely the highlight of the project, everyone got on so well and it was so rewarding to see all of our hard work come together so successfully.

Sián Davies
DYDC member, age 17, Nov '06.



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Celebrating Devon's Young Creators

The achievement of Tiverton and Barnstaple pupils was celebrated in November at the culmination of the Children's Trust pilot project. Tiverton Library and Pilton the Bluecoat Junior School played host to an exhibition about the project which included live readings and performance, photographs, DVD films, audio recordings and artworks. Children's writers Nicola Davies and Roselle Angwin enthralled their audiences with extracts of their own work and passionate accounts of why they chose to be writers. Young project participants reciprocated by reading and performing their own vignettes to the assembled pupils, teachers, project artists, governors, parents, families and funders. Staff from the local Museums, Archives and Libraries were on hand to chat with the young people and their families about their part in the project and the services they can offer.

Headteacher of Pilton Community College, Mark Jubby, during his welcome speech said "The youngsters from our four schools have met some amazing people, who very often young people don't come across and who have such a wealth of resources to offer" and Deputy Headteacher Cindy Torn from Tiverton High School commented that the project has had such a strong impact on both pupils and teachers at the school and has been a wonderfully inspiring start to their year 7 students' creative school careers.

The Children's Trust project is about arts, cultural organisations and schools working together to inspire creativity and creative literacy and to increase aspiration by developing young people's pride in their local surroundings and resources. The process has involved bringing the young people into contact with inspirational artists, writers and local cultural amenities – and of course vice versa.

Overall in the two pilot locations over 500 young people, 12 artists and 70 school, museum, library and archive staff have been involved in collaborative planning and delivery of the project. The focus has been on the process of growing the relationship between the project partners, but as the celebration events proved some wonderful, moving and illuminating work has been made along the way.

A project report looking at the impact of the work with reference to the government's Change for Children agenda: Every Child Matters, is currently being developed by DAISI, the Arts Council and the project evaluator Tricia Kings. For further information contact DAISI on 01392 385214.

Liz Hill DAISI Director

Creative Writing at Heathcoat Primary School

My first meeting with students from Heathcoat Primary School took place at Tiverton Museum. The Museum is a mine of interesting and stimulating artefacts, photographs, documents, handling materials and dressing up, helping to bring the Heathcoat factory to life. Many of the children had been to the museum before but had not focussed solely on the history of the factory.

Tiverton was new to me, and I found the history of Heathcoat's fascinating and had to stop myself joining in the writing exercises with the children. I believe the children enjoyed this way of working – several short pieces of writing looking at different aspects of life at the factory, some written individually, some in pairs. I hope they now have a vivid picture of the factory in their minds, but also and perhaps more importantly, have had fun writing about it, showing even the unwilling among them that they can enjoy setting down their thoughts in writing without too much struggle. Although the school does arrange visits to the Museum, I hope teachers may now have new ideas on how to use the material the children find there.

On my return visit to Tiverton there was no class visit as a stimulus. I went to the Archive in Exeter and did some research on the Heathcoat factory myself, taking photocopies to show the children next day. These included pictures of a monstrous factory machine, a school enrolment document and the menu for the factory's Coronation banquet. All the children had been on the first Museum visit, and seemed keen to do more writing. But a whole day's creative writing with one class, I felt, was asking too much so we decided on a radio documentary giving snippets of life in the factory and the school founded by John Heathcoat, drawn from the resources from the Archive.

There were reactions to the machine, conversations between children working in the factory and their mothers, thoughts about children who had left the school for various reasons long ago. Some of these were written and then recorded but some were vox pop interviews or were improvised by the children. And there were highly imaginative sound effects delivered with much gusto.

The documentary took the whole day to make, but instead of energy and enthusiasm petering out towards the end as it often does, it gathered strength in the excitement and anxiety to get it all down on tape. This was a mammoth undertaking, particularly as I had only seen the material myself the day before. It couldn't have been done without the brilliant class teacher who took everything in her stride and dug out tape recorders and organised photocopying without notice and even seemed to enjoy the day as much as I and the children did. There were certainly a lot of laughs and, incidentally, some wonderful ideas and writing. And I believe a future visit to the Exeter Archive isn't out of the question.

Well done and thank you, Heathcoat Primary School. It was one of the best school visit days I've ever had. I'm really looking forward to the celebration event.

Bridget Crowley Children's Trust
Project visiting writer, November 2006

Joining in: Drama. Artsmark

Devon Youth Theatre: 2007 Programme

Devon Youth Theatre is funded by Devon County Council and aims to bring school students in years 9 to 13 the opportunity to work in an innovative, high quality company with other like-minded students and professionals to learn more about the art form and discipline of theatre.

DYT's 2007 programme is about to begin and will include an INSET Day for Teachers, taster workshops in 5 Devon locations, opportunities to book your own DYT style workshop at school and an open audition for the DYT Summer School 2007.

How can you get involved?

Contact DAISI to see if there are any places remaining on the DAISI Devon Youth Theatre INSET day.

Young people, years 9 to 13, will be invited to attend their closest taster workshop during February half term 2007. Information will be sent directly to Drama teachers to hand out to pupils in January.

Open auditions for the DYT Summer School 2007 will be held in May 2007. There will be one in South Devon and one in North Devon. DAISI will send out posters and registration forms to teachers in charge of drama. Please support DYT by using these to bring the DYT opportunity to the attention of your students from year 9 upwards.

Auditions will take place on 4th & 5th May and 19th & 20th May 2007.



DYT rehearse 'One of Many', July 2005.



How about booking a one-day DYT style workshop in your school?

One of the DYT team of professional artists can come and work with your group in your own space. Choose from drama, media, writing for theatre or movement for theatre. A one day workshop that can tie in with your English or Drama schemes of work and give your students a taste of the DYT experience at the same time.

Contact DAISI for further information.

Taster Workshop dates:

Axe Valley Community College
18th February 2007

Exeter Phoenix
20th February 2007

King Edward VI Form College
Totnes, 22nd February, 2007

Pilton Community College
24th February 2007

Holsworthy – to be confirmed

The cost is £5 per person.

Artsmark activity for 2007

'Artsmark is a national award scheme managed by Arts Council England that recognises schools with a high level of provision in the arts. The award scheme is open to all schools in England - primary, secondary, special schools and pupil referral units, both maintained and independent.'

www.artscouncil.org.uk/artsmark

DAISI is working in partnership with The Barefoot Project and Kernow Education Arts Partnership (KEAP), on a programme of Artsmark support activity for 2007. This follows DAISI's two successful training events led by

Chris Wightman at Great Moor House, the *On your Artsmark, Get Set...* conference at the TR2 Centre in Plymouth and the fabulous awards ceremony for new Artsmark schools at The Eden Project last year.

This spring term DAISI, KEAP and Barefoot are planning a follow up event to last January's *On your Artsmark, Get Set...* This year there will be a focus on exploring our resource of Black & Minority Ethnic (BME) Artists from across the region, whilst practical workshops, presentations and

discussion fora will form the structure of the day once more. Later in the summer we look forward to another packed celebration event. More information about forthcoming Artsmark activities will be sent out to schools in due course.

If you have any questions about Artsmark or how DAISI can support future artistic development in your school then please contact DAISI on 01392 385214.

Young People Take the Lead

The Young People's Arts Award

The Young People's Arts Award is the first accredited scheme to underpin the development of young artists and young arts leaders from 11 to 25, helping them to grow as artists, to lead arts projects and develop rich and fruitful relationships with familiar or new art forms.

An officially-recognised qualification. A pioneering relationship between the Arts Council and international awarding body Trinity Guildhall has now made the award available to young people across the country. The award can be taken at Bronze, Silver and Gold levels, which are accredited at levels 1, 2 and 3 on the National Qualifications Framework. Uniquely, the Arts Award celebrates the creative progress made by young people and not just their artistic skill. A full description for Bronze, Silver and Gold level specifications can be obtained at www.artsaward.org.uk.

Development of the Arts Award in the South West.

Creative Partnerships is responsible for developing the Arts Award across the South West and has started to develop a series of partnerships to deliver training, networking and Award ceremonies in all areas of the region.

How to offer the Award through your school or organisation.

In order to take part in the Arts Awards within a school, youth club, arts organisation or other setting, young people must have access to a qualified Arts Award Adviser. Adviser training is being run across the South West by Creative Partnerships South West in conjunction with a range of partners.

To book onto Adviser training please go to www.artsaward.org.uk and click on "booking adviser training".

Young Person's Perspective:

Hamish McCallum Age 16, Chair of the Young People's Film Festival Cornwall Board

"As well as the obvious arts skills I learnt, I also gained much more from taking part in the Award, including teamwork, leadership and public speaking skills. As well as all the great things I learnt, and the academic enhancement it provided, I had such a great time along the way that I would definitely recommend the Arts Award to anyone and everyone."

DAISI is going to become the Arts Award license holder for Devon, which will enable us to deliver Adviser training, networking events and Award ceremonies. We will let you know as soon as this is in place.

Art to Start: Early Years (0-5)

Art to Start is an action research project exploring approaches to creative exploration in early years settings. Artists and setting staff work in partnership, with built-in time for documenting, evaluating and planning together. The first phase of *Art to Start* was funded by zero14plus. DAISI is currently seeking funding for a second phase of the project and exploring ways of linking the project's experience within the regional context.

An *Art to Start* written summary report is available from DAISI on CD. Please contact DAISI if you would like to receive a copy.

"As we grow older our creative freedoms can constantly be restricted. It is in children that we see this freedom in its purest form."

They are not afraid to try new things. They are not self conscious and can lose themselves in something which engages their imagination." **Tommy Casby** Project artist, June 2006.

In the meantime Early Years settings are invited to contact DAISI if you would like to arrange for an artist to visit your setting and work with your children. The cost to your setting will be based on normal DAISI daily rates (£230 plus travel and materials per one full day), but adapted according to the session lengths and timing that would be appropriate for your setting. Contact DAISI on 01392 385214 if you would like to talk about possibilities for your setting.

Liz Hill DAISI Director



Workshop with Tommy Casby at Heathcoat Primary School, April '06. Photo by Kate Green.

Inspiring Creative Literacy

Young Writers Shine at Tiverton High

"I liked it when the writer came in as it inspired me to write. I liked to write before but stopped and then she came in and helped me to like it again."
Year 7 boy.

"Inspiring" was the word of the day as the whole of Year 7 at Tiverton High School put their creative writing skills into action in two days of intensive writing activity. The creative workshops supported by DAISI as part of the Children's Trust Project followed on from visits by students in the summer term to cultural centres such as Tiverton Castle and Tiverton Museum. By working with local museums, libraries, archives and places of historical interest, the project sought to encourage students to make the most of local resources. The creative activity inspired by these visits aim to cultivate a sense of place, pride and identity in Tiverton's young people.

"That day I felt creative."
Year 7 boy.

Students' commitment to the craft of writing was impressive. They produced writing of a quality that was outstanding and the process showed that working alongside real writers can bring out the creative best in all of us.

As one student said: *"When the writers came to our school they helped us to improve our writing. They told us in detail how to use descriptive words and how a simple idea can eventually become a masterpiece."*
Year 7 girl.

The days enabled students and staff to challenge the familiar way of doing things in order to create new ideas. As one Year 7 girl stated: the writer *"helped me know what to write"*. This sense of ownership and pride in seeing themselves as writers shone through. What more could any teachers ask for?

"I learned that English can't be boring. I find it fun and inspiring. After that day, I love English now. Thank you for everything."
Year 7 girl.

Cindy Torn Assistant Headteacher, Tiverton High School



Writer, Tim Bowler talks to Tiverton High School children, Nov '06.

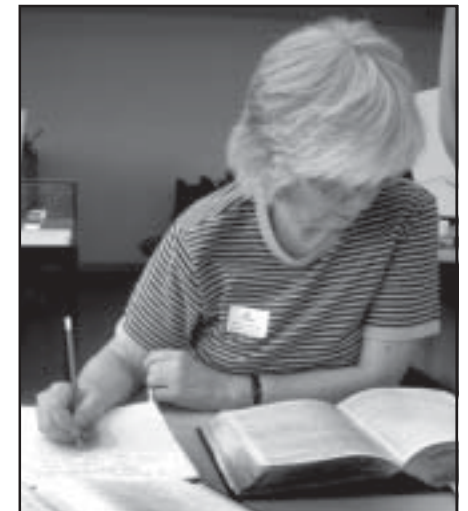


Sculptures created by Pilton Schools with Peter Margerum from beach materials gathered at Instow Beach, Sept '06. Photo Peter Margerum.

Writer Roselle Angwin talks to Pilton pupils assembled at Saunton Sands, Sept 2006.



Children's Trust Project writer, Bridget Crowley visits Devon Records Office for inspiration, Sept '06.



Animated Opportunities

Animated Exeter 2007

Exeter's animation festival, now entering its eighth successful year, is back once again with some exciting events.

The Schools Week from Monday 12 to Friday 16 February is a great way to introduce children to the exciting world of animation.

Tailored events include:

Animation Exploration (Mon 12 – Wed 14 & Friday 16) offers the chance for groups to experience a day at the festival with an Animated Exeter Guide. The day includes a screening of specially selected short animations, with an introduction at Exeter Picturehouse: A tour round the exhibitions at Spacex Gallery and Exeter Phoenix and a two-hour introduction to animation workshop with professional animators. Only £7.50 per pupil but this event must be booked in advance.

For bookings and more information please call 01392 265208. Other exhibitions of possible interest to pupils and tutors during the festival include:

The Creative Digital Arts Careers & Information Day (Thur 15 Feb Exeter College, 3pm - 7pm) is a free event offering an afternoon promoting animation and the creative digital arts aimed at year 9 to college leavers. The afternoon will provide pupils with all the information they need to decide on futures in digital arts from help with present projects, funding opportunities, further education courses, career advice, details of equipment and software. A screening wall will show films from Animated Exeter's South West Showcase, Phoenix Media Centre Bursary Films and Exeter College digital media works. Animators, filmmakers, digital artists and students will give demonstrations and mini workshops.

The finale of Schools Week on Friday 16 February at 6pm is a special private screening at Exeter Cathedral for pupils, parents and participants, of Prokofiev's *Peter & the Wolf – The Film*, a new animation by Bafta winning director Suzie Templeton, with a live musical performance by Devon Concert Orchestra. Sets and models from the production will also be on display to the public from January 18 until February 24 at Exeter Phoenix, followed by a schools only exhibition at Exeter College until April. Something definitely not to miss!

Other exhibitions are **Big Small People** (18 Jan- 24 Feb, Phoenix Bridge Gallery), sketches, stills, materials and films from the UNESCO supported project of short animated films focussing on children's rights. Parents and teachers are invited to a panel discussion with the international film school tutors and project leaders from Hungary, India, Israel and London about the impact of animation in children's rights on Tuesday 20 February at Exeter Phoenix, 6pm.

Lions, Bears and Animated Pigs (13 Jan – 24 Feb Thelma Hulbert Gallery, Honiton) A unique collection of original drawings, models, sets and puppets from well-known British Animation of the 60s, 70s and 80s, including Paddington Bear, the Herbs, the Wombles and Huxley Pig. With talks and storytelling for all the family.

Films not to miss are *ExAnimation* (PG) (Sun 19 Feb 11am Exeter Picturehouse 01392 667080) a screening of the best animation from the South West created by under 18s. Pupils and schools who have entered this competition have the chance to win a Minimac from

our sponsors AT Computers. Winner will be announced at the screening. *Komaneko* (U) (Sun 18, 2pm & Sat 24, 4pm Feb Exeter Picturehouse 01392 667080) unique opportunity to see this delightful series of short animations from Japan about a slightly curious cat that dabbles in his own stop motion creations.

Mini'mation Booth (Tue 20 – Sat 24 Feb Spacex 01392 431786) The booth is back! School and community groups are invited to take part in a mini-workshop exploring the creative potential of mobile-phone cameras and palm-pilots. See your own work in the Spacex atrium during the festival. To arrange a pre-festival visit please email education@spacex.org.uk

Additional information on the education programme, bursaries and the full programme of screenings, exhibitions and events can be found at www.animatedexeter.co.uk

Contact Liz Harkman for all bookings: 01392 265208, email elizabeth.harkman@exeter.gov.uk



Animation still. 2006 TYO dwarf KOMANEKO Film Partners. ALL RIGHTS RESERVED



Daily Inspiration

School Projects over the Autumn Term



African Drumming workshop with Denis Kigongo at Bovey Tracey Primary School, Sept '06.

Junkband visit Lydford Primary School, Nov '06.



3D art workshop with Sheron King at Brixham Community College summer workshop, Aug '06.



This term, DAISI has been active in a number of schools throughout Devon, bringing wide-ranging arts activities to students of all ages. There were several particularly inspiring workshops that took place during the autumn term. Denis Kigongo of Experience Africa worked with pupils from St. Nicholas Primary School in Sidmouth during their residential at Beaford Arts Centre. The skills the children learnt during their day with Denis where then brought back to school to be celebrated in a drumming performance to an enthusiastic audience of parents.

Children at Otterton Primary School tackled a drab corner of their playground by working with artist Lucy Jackson to create a mural. Not only did this bring life back to a forgotten corner, but it is hoped that the splash of creative intent will encourage children to enjoy and respect their playing space even more.

Brixham Community College hosted a number of late summer workshops with ceramicist Claire Murray, 3D artist Sheron King, painter Ruth Oakley and mask maker Darrell Wakelam. The workshops were open to children of primary school ages from several surrounding schools and we know that the children had a lot of fun. Some of their feedback is shown here along with pictures of just a few of the visible outcomes of recent DAISI workshops.

It's not only students who get inspired by DAISI artists. Dance artist Laura Greaves ran an INSET day at Clyst St Mary Primary School and comments from teachers and students alike showed that the day was not only practical but enjoyable and inspirational for all.

If you want to book a DAISI artist day we can support almost every art form from acting to Zen calligraphy! Just call the office on 01392 385214 and speak to Clare who will be happy to chat with you about opportunities to suit your school. We look forward to hearing from you.

"The children seemed extremely glad to have gone to school!" Malcolm Baldwin, Junkband.

"A great structure which will be easy to adapt and very useful. I am looking forward to teaching it!" Teacher at Dance INSET day, Clyst St Mary.

Clare Saunders School Project Manager and Naomi Ziewe Administrator



Feedback from a willow sculpture workshop with Richard Kerwood at Stockland C of E Primary School in July '06.



African Drumming workshop at Bovey Tracey Primary School, Sept '06.

Clay workshop for feeder primary schools at Brixham Community College with Claire Murray, Aug '06.

