

A 2 day training & supported leadership course:

Creative Minds:

**Working creatively with young people
for youth workers and housing workers**

Tuesday 4th October and Tuesday 8th November 2016
10am - 4.30pm
The Change Academy, Newton Abbot

Aims of the course:

- To provide youth workers / housing workers with an introduction to integrating creative approaches into their work with young people.
- To learn about the benefits for young people, what's already happening in your area and how you could use creativity and the arts more.
- To develop your own toolkit of creative approaches and ideas which you can use in your current and future work with young people.

What's involved?

- Presentations and sharing of good practise: What is creative work?
- Workshop sessions: Arts as a tool for engagement and progression.
- Guest speakers: Hearing from professional artists and musicians.
- Practical tools: How to integrate creative approaches within a range of settings and towards specific positive outcomes.
- Knowledge and information: The benefits of working creatively for both young people and workers and what resources are available.
- Reflective practice assignments: Setting creative tasks within your own work and support to get your ideas off the ground.

Who can apply?

Staff who are working with young people and have an interest in developing their own knowledge and approach to working creatively to improve services. Fee is £50 per person. No previous experience of the arts is necessary.

How do I apply?

Please email info@youthartsandhealth.org or call 01392 975104 and we'll send you our short application form. The deadline for applications is 9th September and we'll inform you soon after to confirm places.

About the trainers:

Laura Newton, is the Founder of the Youth Arts & Health Trust which provides arts opportunities and arts therapy for young people, and an Arts Therapist for the NHS.

Melody Hunter-Evans, is the Participation Co-ordinator for Young Devon and has a background in theatre work.